

Government PG College, Ambala Cantt

Course File (Session 2023-24)

Name of Professor: Dr. Vinod Kumar

Class: B.A. 3rd Semester

Paper Name: English

Prescribed Text:

***Centre Stage* edited by Sunita Siroha, S.S. Rehal and Dinesh Kumar and published by Orient Blackswan, New Delhi.**

Note: All questions are compulsory.

Q.No.1 Explanation of one extract out of the given two with reference to the context. 8
Marks

Q.No.2(a) Very short answer type text-based questions: Students will be required to answer any six out of the given eight questions in a word/phrase/sentence.
6 Marks

(b) Students will be required to attempt any two out of the given three questions based on the text in 100 words each. Short answer type questions also may not be the same as given in the exercises.

6+6=12

Marks

Q.No.3 Long answer type question based on the text, to be answered in about 300 words on any one of the given two questions. The questions will be designed to test the candidate's critical understanding of the text.
12 Marks

Q.No.4 (a) **Writing Skills:** This question, with internal choice, will be based on the topics discussed in the text-book under the title "Extended Language Skills" except "Translation".
15 Marks

(b) Students will be required to transcribe and mark primary stress on any ten words out of the given fifteen words. 10
Marks

(For blind candidates only) There will be a question based on vocabulary.

(c) Vocabulary exercise (any five out of the given eight). 5
Marks

Q.No.5 **Translation:**

(a) Students will be required to translate one short passage from Hindi into English. 6
Marks

(b) Students will be required to translate one short passage from English into Hindi.
Marks

6

(In lieu of translation in Q.No. 5. for non-Hindi speaking candidates only)

Writing a paragraph of about 300 words on any one of the three given topics.

Week No	Scheduled Dates	Topics to be covered
1	24-29 July	Introduction to the prescribed Text Book <i>Fragrances</i>
2	31-05 August	Introduction to the Poetic Forms
3	07-12 August	Discussion on the Poem titled “Sonnet XVIII” by William Shakespeare
4	14-19 August	Discussion on the Poem “The Bengal Sellers” by Sarojini Naidu and the Textual questions
5	21-26 August	Discussion on the poem “Know Then Thyself” by Alexander Pope and the textual questions
6	28-02 September	Discussion on the Poem “Where the Mind is Without Fear” by Rabindranath Tagore and the Textual questions
7	04-09 September	Discussion on the poem “Elegy Written on a Country Churchyard” by Thomas Gray
8	11-16 September	Discussion on the Textual Questions and other important aspects of the poem
9	18-23 September	Discussion on the poem “My Last Duchess” by Robert Browning
10	25-30 September	Discussion on the Textual Questions and other important aspects of the poem
11	02-07 October	Discussion on the Poem “When You Are Old” and the important Textual Questions
12	09- 14 October	Discussion on the Poem “Ode to Autumn” by John Keats and the important Textual questions
13	16-21 October	Discussion on the importance of Grammar, Transcription, Composition, Preposition
14	23-28 October	Paragraph Writing, Non-Finites, Pronouns, and other related important topics
15	30-04 November	Assignments, Class Tests, and Revision of any related topic
16	06-11 November	Discussion of last year question papers

Revision and class tests continued up to the commencement of the Examination.

Introduction:

Welcoming the students with ‘Good Morning’ and a desirable interaction within the class, the resource person will bring about the learners to the academic environment for the upcoming subject. Therefore having acquainted with the students, the teacher will interlink their routine life experiences to create a conducive class room environment for the interactive session for half an hour or so.

Previous Knowledge Testing:

Through the interactive session, the teacher will try to understand the level of the learning either through going through the profile of the students. Getting an idea of the previous knowledge of targeted audience/the learners, the teacher throws a few questions open for all and wait to see their response. Keeping track of the responses from all side, teacher will raise the standard of the questions. Finding them facing difficulty to respond, the teacher will announce the topic.

Announcement of the Topic:

After the announcement of the topic, the teacher will give the brief account of the importance of this topic in their routine life. The teacher will motivate the students’ to have interest in the topic, therefore, briefs its’ significance.

Teaching Aids: The Recommended Grammar Book, Charts, Working Model, Writing Board, Duster, Chalks

Course Objectives

After going through the topic, the students will be able to understand different aspects of the selected One Act Plays.

- 1 To enable the students to understand the basic knowledge of Poetry Writing.
2. Enable them to understand nature and importance of different aspects of literariness in poetry.
3. Motivate them to analyze to understand the different grammatical topics in public usage.
4. Enable them to understand different aspects of composition in English and other languages.

Course Outcomes

- 1 Students will understand the basic knowledge of poetry Writing and other aspects of the poets.
2. They will be able apply different linguistic skill in daily life with appropriate use of Grammar in English Language.
3. Motivate them to analyze to understand the different grammatical topics in public usage.

4. They will be able to understand different aspects of composition in English and other languages.

Recapitulation:

The teacher recapitulates the important points to motivate the students to write their own sentences and encourages them to get their doubts clear on the topic. The teacher makes a quick revision of the definition of Parts of Speech, its types, identification, usage identification, specifying, significance, and the distinction among these.

Feedback:

The invites the feedback in prompting the students to share at which part of the presentation or their learning they either find it difficult or have to work hard to make a point therein. Thereafter, the teacher analyzes on his/her presentation to make it better and knowing the students' problematic area will help him/her to prioritize the specific component in his further interactions in the class.

The Continuity Component:

The teacher will ask the students to come out with the problems if they face on the given assignment or for further discussion.

Course File (Session 2023-24)

Name of Professor: Dr. Vinod Kumar

Class: B.A. English 4th Semester

Paper Name: English

Fragrances: edited by Dinesh Kumar, Sunita Siroha and S.S. Rehal, and published by Orient Blackswan, New Delhi.

Q.No.1 (a) Explanation of one stanza out of the given two with reference to the context.

8 Marks

Q.No.2

(a) Very short answer type text-based questions: Students will be required to answer any six out of the given eight questions in a word/phrase/sentence. 6 Marks

(b) Students will be required to attempt any two out of the given three questions based on the text in 100 words each. Short answer type questions also may not be the same as given in the exercises. 6+6=12 Marks

Q.No.3 Long answer type question based on the text, to be answered in about 200 words on any one of the given two questions.

The questions will be designed to test the candidate's critical understanding of the text. 12 Marks

Q.No.4 (a) Grammar: This question will be based on the grammar topics discussed in the text book. The sentences will not necessarily be the same as given in exercises.

Students will be required to attempt any fifteen out of the given twenty. 15 Marks (b) One question on poetic forms/devices.

The student will be required to attempt one out of the given two.

The candidates may be asked to identify devices/forms on the basis of extracts from poems. 6 Marks

(c) Transcription of any five words out of the given eight. (For blind candidates only)

There will be a question based on vocabulary. 5 Marks (d) Vocabulary exercise (any four out of the given six).

4 Marks Q.No.5 Composition: Students will be required to write an essay in about 300 words on any one of the four given topics of general nature.

Week No	Scheduled Dates	Topics to be covered
1	1-6 January	Introduction to Prescribed Text Centre Stage
2	8-13 January	Introduction to the Speech Sound System
3	15-20 January	Discussion of <i>The Envoy</i> by Bhasa
4	22-27 January	Discussion on the Textual Questions
5	29-03 February	Discussion on the One Act Play <i>Swan Song</i> by

		Anton Chekhov
6	05-10 February	Discussion on the Textual Questions
7	12-17 February	Discussion of the One Act Play <i>Before Breakfast</i> by Eugene O'Neill
8	19-24 February	Discussion on Textual Questions
9	26-02 March	Discussion on <i>The Monkey's Paw</i> by W.W. Jacob
10	04-09 March	Discussion on the Textual Questions
11	11-16 March	Discussion on the One Act Play <i>Sleep Walkers</i> by Nissim Ezekiel
12	18-23 March	Discussions on the Textual Questions
13	01-06 April	Discussion of the Important Aspect of Grammar
14	08-13 April	E-Mail Writing, Composition, Dialogue Writing, Translation
15	15-20 April	Assignments, Class Tests, and Revision of any related topic
16	22-27 April	Discussion of last year question papers

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Teaching Aids: The Recommended Grammar Book, Charts, Working Model, Writing Board, Duster, Chalks

Course Objectives

After going through the topic, the students will be able to understand different aspects of the selected One Act Plays.

- 1 To enable the students to understand the basic knowledge of Play Writing, Dialogue Writings and other aspects of the playwrights.
2. Enable them to understand nature and importance of different topics of Grammar in English Language.
3. Motivate them to analyze to understand the different grammatical topics in public usage.
4. Enable them to understand different aspects of composition in English and other languages.

Course Outcomes

- 1 Students will understand the basic knowledge of Play Writing, Dialogue Writings and other aspects of the playwrights.
2. They will be able apply different linguistic skill in daily life with appropriate use of Grammar in English Language.
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